

2nd Annual Midlands Music Research Network Conference Programme *Music and Boundary*

Monday 9th May 2022
(All times in BST)

Hosted via Zoom
ID – 819 3504 4676
Passcode – 358404

Activity	Description	Time
Registration/Welcome		10:30am – 10:45am
<i>Session 1 – Audience and Boundary</i>	Crackle and Hiss: Amplification, Distortion, and Twofoldness Nick Young (University of Milan)	10:45am – 12:15pm
<i>Chair: Daniel Johnson</i>	The Invisible Audience Tatjana Ostrovska (Guildhall School of Music and Drama)	
	Jazz and its Boundaries: A Baradian Perspective Lee Griffiths (Birmingham City University)	
Lunch		12:15pm – 1:00pm
<i>Session 2 – The Natural and Supernatural</i>	Creation and New Creation in the hymns of Isaac Watts Daniel Johnson (University of Leicester)	1:00pm – 2:30pm
<i>Chair: Caroline Ridler</i>	Gustav Mahler’s Music and Environmental Thinking Angelo Pinto (University of Innsbruck)	
	Are Ghosts Real? Attitudes Towards the Supernatural in Benjamin Britten’s The Turn of the Screw Yaou Zhang (University of York)	
Break		2:30pm – 2:45pm
<i>Session 3 – Slavery, Race, and Politics</i>	Robert Burns’ “The Slave’s Lament”: Engagement after indifference? A song from 1792 Mhairi Lawson (Guildhall School of Music and Drama)	2:45pm – 4:15pm
<i>Chair: Nicholas Ong</i>	Changes in music education in Rio de Janeiro shaped by the political context: Leopoldo Miguéz’s direction of the National Institute of Music Desirée Mayr (Bahia State University)	
	Across the Iron Curtain: Eruption and Development of Metal Music in Soviet Russia Dawn Hazle (University of Nottingham)	
Close		4:15pm – 4:30pm
<i>Post-Conference Social</i>	All presenters, members, and attendees are invited. (Location: TBC in Nottingham)	7pm