

# 1st Annual Midlands Music Research Network Conference, funded by Midlands4Cities - Schedule

Monday 19<sup>th</sup> April – Tuesday 20<sup>th</sup> April 2021 – hosted via Zoom (all times to  
British Summer Time: BST)

## Day 1 – Monday 19<sup>th</sup> April 2021

Activity	Description	Time
<b>Registration/welcomes</b>		9.30 – 9.45am
<b>Session 1 - Music, Migration and Mobility</b>  Chair: Caroline Ridler	Norbert Meyn - <i>Marginalised in our Cultural Memory: Migrant Musicians from Nazi-occupied Europe in Britain</i>	9.45 – 11.15am
	Michael Holden - <i>Mapping Historical Mobility: Re-animating Memory of the Past through Digital Cartography</i>	
	Beth Snyder - <i>Negotiating Nationalisms: the Foundation and Early Activities of the Anglo-Austrian Music Society</i>	
<b>Break</b>		11.15 – 11.30am
<b>Poster session</b>  Chair: Giulia Lorenzi	Felipe Morales - <i>'things that slowly fill all there ever was'</i>	11.30am – 12.30pm
	Lee Griffiths - <i>Performing anxiety: A musico-poetic experiment in expressing anxious feelings.</i>	
	Natalie Mason – <i>Participant-led practice and research: international musicking with children and families in the West Midlands</i>	
	David Cotter – <i>Musical Performance and COVID-19: Creativity, Collaboration, and Communication in the 21st Century</i>	
<b>Lunch</b>		12.30 – 1.30pm
<b>Session 2 - Race, Class and Politics</b>  Chair: Kristen Horner	Aidan Teplitzky - <i>Just Enough: affect in compositional practice</i>	1.30 – 3pm
	Taylor Rogers - <i>Racism, Resilience, and Affective Resistance</i>	
	Adrien Nonjon - <i>"At Satan's right hand:" the Ukrainian far-right and Black Metal music</i>	
<b>Close and optional break out chat groups</b>		3pm

Day 2 – Tuesday 20th April 2021

Activity	Description	Time
<b>Registration/welcomes</b>		9.30 – 9.45am
<b>Session 3 - Opera and Politics</b>  <i>Chair: Giulia Lorenzi</i>	Eric Boaro - <i>Political Disturbances at the Opera. The Napoleonic Repubblica Cisalpina and Its Theatres</i>	9.45 – 11.15am
	Daniel Boucher - <i>Hindemith's Sancta Susanna and networks of expressionism in Frankfurt</i>	
	Desiree Mayr - <i>Leopoldo Miguéz's Music and Politics</i>	
<b>Break</b>		11.15 – 11.30am
<b>Networking session</b>  <i>Chair: Daniel Johnson</i>		11.30am – 12.30pm
<b>Lunch</b>		12.30 – 1.30pm
<b>Session 4 - Music, Interiority and Affect</b>  <i>Chair: Daniel Johnson</i>	Wai Lok Cheung - <i>Music, the structure of emotion expression, and the sharing of humanity</i>	1.30 – 3pm
	Kritika Tandon - <i>Grief and Partition: On Sublime in Music</i>	
	Matthew Brooks - <i>Music &amp; Medicine: Partnerships for Reducing Healthcare Provider Stress &amp; Burnout</i>	
<b>Close and optional break out chat groups</b>		3pm